

Lack of Student Center information concerns activities at conference

A Student Center Committee report scheduled to be given to the Association of Student Activities' Endicott Conference Saturday could not be delivered because of a lack of information on which to report.

Several activities expressed concern over the apparent lack of communication between architect Prof. Eduardo Catalano and the student committee. Activities Council Chairman Robert Popadic '64, was requested to arrange a meeting of Prof. Catalano with members of the Student Center Committee and representatives of student activities to discuss plans for the activities' offices.

Steve Miller '64, Chairman of the Finance Board, reported that plans for financing the furnishing of offices had not yet been released by the Institute.

Professor Herbert H. Woodson, Chairman of the Student Activities Development Board explained the proposed ADB Activity Awards. The purpose of the awards is "to give substantial recognition for outstanding contributions by ASA activities and their members to extracurricular life at MIT."

Scandal at Harvard

MIT Deans Express confidence in students

By Henry Lichstein

MIT Administration officials have voiced confidence in the MIT student body and the system of student government, in the wake of the current disclosures by Harvard deans, of sex parties at that university.

Saying "I get great satisfaction in the fact that we have a strong student government and that the appropriate people in the various houses control their visitors effectively," Dean of Residence Frederick Fasseti noted this as the reason MIT has not been plagued by the same problem presently being discussed by Harvard officials in national and local press.

Commenting on the problem, Dean of Student Affairs Kenneth Wadleigh said, "It may be in part the result of a lack of strong student participation in their House government." The problem is tougher (at Harvard) than here, he noted, because we have student judicial committees and government within each living group.

In the opinion of the officials, the responsibility given to the students in the form of student government had led to an attitude of individual responsibility and respect for the governing bodies.

Expulsion Threatened

At Radcliffe, dormitory presidents were told that parietal rules at Harvard will be enforced much more strictly, and reminded that 'Cliffies are subject to expulsion for violation of parietal rules at Harvard or other men's schools. In the past, the penalties have seldom been severe, particularly for violations at other men's schools.

The present MIT rules were set up by a joint student-faculty committee in 1956. The Harvard rules were constituted by Harvard's Council of Masters, a faculty group.

Noting that "Some people would prefer a more rigid system so they would know where they are all the time," Dean Wadleigh emphasized that MIT had felt that the individual should be given the chance to develop his own standards. He felt that a mature attitude on the part of the student is the result of his being given the opportunity to demonstrate responsibility.

(For more sex, please turn to Page 2.)

Seven students elected by Institute Committee to take charge of spring weekend, April 17-20

A seven-man committee to take charge of Spring Weekend, April 17-20, was elected last Thursday at a meeting of the Institute Committee.

Noting that 16 people ran, Jerry

Foreign advantages subject of meeting

A meeting to acquaint interested students with the opportunities for summer work abroad, will take place tomorrow at 7:30 pm in the Vannevar Bush Room, Room 10-105.

J. Wischeidt, Jr., director of the United States branch of IAESTE, will be among the speakers. The meeting is sponsored by the Foreign Opportunities Committee.

EC alterations proposed

By Bill Judnick

Twenty-six different proposals, with estimated cost ranging from \$397,000 to \$6,900,000, for additions to the two Alumni House parallels, are discussed in the "East Campus Study" drawn up by the architectural firm of Marvin E. Goody and John M. Clancy, Inc.

Object of the report was to study the possibilities of updating existing facilities and providing for increased space needs.

Based on the two earlier reports in 1962, the architects made four assumptions: (1) continued use of East Campus as a dormitory for "a substantial amount of time;" (2) desirability of private rooms; (3) need for upgrading both physically and socially, by the introduction of a housemaster-tutor system and common facilities; (4) and increased housing capacity.

Space increase proposal

The first major concern of the report was to propose several methods of allocating increased space. It had been the consensus that common room space should be increased from two and a half to three and a half times its present area. Drawings were submitted showing how the two parallels could be divided into "suites" of rooms, with varying degrees of separation, each with a common lounge and kitchenette. Plans called for from 3 to 12 students per suite.

The architects pointed out that: "Five to six student suites in Goodale-Bemis-Walcott and four to eight student suites in Munro-Hayden-Wood seem most easily accomplished."

Lounge space considered

The report did not consider the possibilities of dormitory lounges at length. In a brief discussion, the architects indicated that signifi-

cantly more space than offered in Talbot Lounge will be included in the plans; related questions as to whether cooking facilities should be annexed, for example, will more precisely determine the allocation. The report suggested that several lounges could be built, in close proximity, to facilitate air conditioning.

Dining facility space in the House proper is a second major consideration of the report. The architects state in their introduction that the role of Walker Memorial in comparison to that of the parallels would be "secondary." They predicted that "decisions following this report will determine the development of a program for Walker."

The estimated space needed to house dining space for 225 students ranged from 5,400 square feet to 6,750, depending on whether an auxiliary kitchen would be in the dorm complex or in Walker Memorial.

Another space allocation of major importance is the Housemaster's apartment, and the apartments of tutors and senior tutors. A section of the study is devoted to the possible locations of the former. These range from a penthouse on the new structures to living quarters in parts of the renovated old buildings.

(Please turn to page 2)

Dr. Heller to speak on Rilke this Friday

Dr. Erich Heller, Carnegie Visiting Professor of Humanities, will speak Friday at 8:00 pm in room 10-105. His subject will be 'Rilke's First Duino Elegy.'

He will be the guest of Eulenspiegel Verein, the German club. His speech will be a critical analysis of the poetic work by Rainer Maria Rilke.

Heller is on leave from Northwestern University, where he has been Professor of German since 1960. He has written articles on literature and intellectual history, including 'The Disinherited Mind,' 'The Hazard of Modern Poetry,' and 'The Ironic German, a Study of Thomas Mann.'

Heller is now conducting the Humanities Senior Seminar on 'The Morality of Knowledge,' a study of the Faust legend from its earliest sources to the present. He is also giving a course on the works of Thomas Mann.

A bilingual text will be provided for the talk Friday, which will be in English. Admission is sixty cents.

Professor Heller will speak Saturday, November 16, on 'The Importance of Nietzsche.'

Four Seasons to replace Coasters for JP weekend

Coasters and signed up the Four Seasons, even though they wanted a higher price."

Among the recent hit records of the Four Seasons are "Sherry," "Big Girls Don't Cry," "Walk Like a Man," "Ain't that a Shame," "Candy Girl," and "Marlina."

The Four Seasons will appear with the Isley Brothers Saturday evening 8 pm in the Armory.

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Despite next week's holiday, The Tech's layouts and deadlines will be the same as usual.

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26 possible additions considered; architects favor rectangular plan

(Continued from Page 1)

Common facilities studied

In addition, the report considered in its estimate of space requirements such common facilities as a game room, library, music room, seminar rooms, and a house government office. Since the report's appearance, student opinion concerning proportional allocation of space has been sought. As yet, no set of figures or ratios have been agreed upon.

Secondary space, consisting primarily of the basement area, would probably be devoted to such facilities as bicycle storage, hobby shops, washing machines, linen room and janitor's supplies, storage areas more easily accessible than at present, a vending room, and a TV room.

Building's Form discussed

The most lengthy section of the study included 26 different proposals for the possible form the additional structure could take. Three basic shapes were studied: a connection between the two parallels at the north, or south, to

Deans emphasize students' role

(Continued from Page 1)

Harvard Considers Rules Changes

The controversy at Harvard began when the Harvard administration announced the possibility of changes in their parietal rules. Dean of Students R. B. Watson noted that Harvard did not want to appear to condone irresponsible conduct by not discussing the problem. He stated, "We naturally must be concerned with the morals of our students . . . Not only do we have a 'right,' but it's our positive duty to deal with fornication just as we do with thievery, lying, and cheating."

The Crimson then editorialized, "This University should not attempt to control (the student's) moral tenets." They suggested, instead, more liberal but more strictly enforced visiting hours.

Dean Munro Replies

Dean of the College John Munro replied in a lengthy letter to the Crimson "Promiscuous relations are wrong and not to be defended on the same grounds as freedom of speech and religion."

Munro went on to say ". . . we can go ahead with this attempt to make our ideals and convictions known to the students . . . with an eye to correcting anything that encourages scandalous behavior or immorality."

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Baker, East Campus hall chairmen selected in dormitory elections

Dormitory hall chairmen were elected in Baker House and in East Campus.

The Baker House chairmen are: John Mertens '64, Paul Willemssen '66, Mike Efron '65, Jerry Burchfiel '64, Dan Shapiro '64, Bruce Strauss '64.

The hall chairmen in the East

form a U-shaped complex; both north and south ends connected to form a rectangular form; and an H-form where both parallels would be connected at the midpoints. The architects favored the second plan.

In each case the number of floors, elevators, square feet of new space, square feet for common facilities, and number of new beds provided were mentioned.



Charity drive ends; almost \$791 given

Almost \$791 was collected in the MIT Undergraduate Fund Drive. This total included \$410.17 for the United Fund and \$389.45 for the World University Service. The drive closed last week.

Campus houses are: Bernhard Horn '67, Don Gerhart '64, Mike Leavitt '66, Matthew Degnen, Kirby Smith '66, Jim Stuhmiller '65, William Huntington '65, Ted Gull '66, Paul S. LaFata '66, Brit Richards '64.

The hall chairman represents his floor in meetings involving financial, social, and more general policies of his dormitory.

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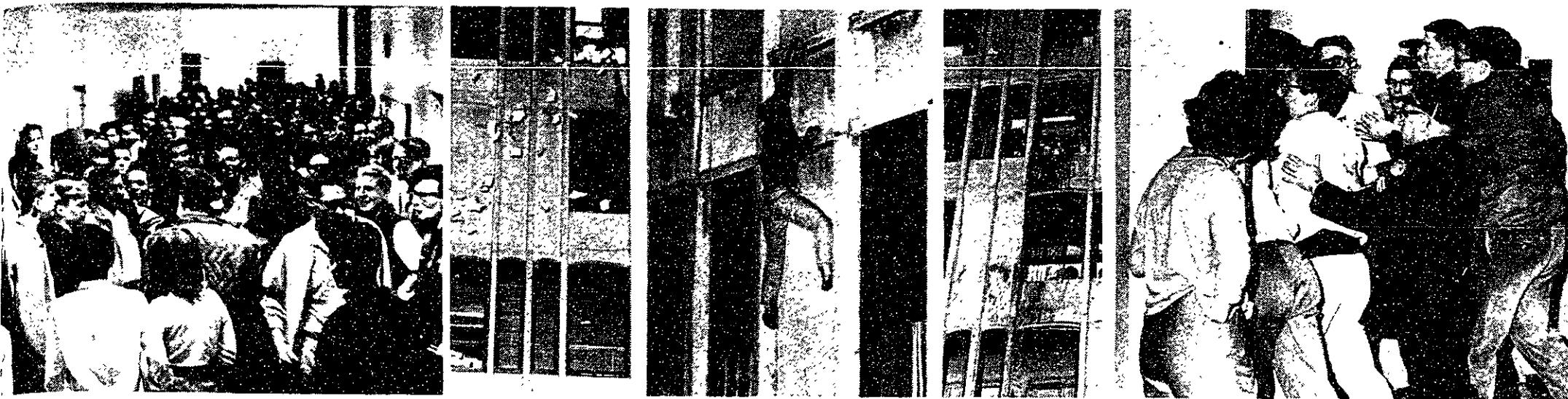
JOHN

CIARDI

TONIGHT

8:00 P.M.

Hallowe'en brings rioters to McCormick in search of panties



Rioters staged a Hallowe'en eve demonstration at McCormick Hall. The action-seeking crowd was encouraged in their efforts by a gathering of coeds. Festivities were carried on in the lounge and lobby area of the first floor as well as on the lawn where coeds showered their serenaders with assorted household items. Order was finally restored by the campus patrol.

Photos by Mona Dickson, Bill Parks, and Steve Teicher

400 turn out to invade women's dorm: Campus patrol, judcomms maintain order

By Walt Winshall

About 400 MIT students staged a demonstration in and in front of McCormick Hall Thursday night. The Hallowe'en festivities began at 10 pm and were intended as a "panty raid."

The event evidently had been planned well in advance, for anonymous warnings of the impending activity were received in the dormitory throughout the day.

Promptly at 10 pm the rioters appeared on McCormick's north lawn and were let into the lobby and first floor lounge area by nearby coeds. Attempts to reach the stairways or the elevators to proceed upstairs failed due to the lack of leadership among the rioters and the efforts of the campus patrol, assisted by volunteers from various Judicial Committees.

The authorities were unable to

evict the rioters due to a sit-down which blocked the exitways. Encouraged by a majority of the coeds which were present, the rioters made another attempt to reach the girls' bedrooms, but they were again halted. Finally, the patrol forced the rioters outside where they were showered from the rooms above by stockings filled with water, ice cubes, and other debris.

Only two of the rioters, Larry Silverman and Howard Weissberg, both freshmen, were caught above the first floor. They were assisted in foiling the stairway guards by Ilene Tate and Kathy Frazer, also freshmen. Disciplinary action against the girls will be considered by the McCormick Dormitory Council.

Questioned on whether she thought the coeds would encourage further riots at McCormick Hall as they encouraged this one, Susan Colodny '65, McCormick president, said that "it would be a reasonable assumption."

Miss Colodny said the only reported damage from the riot was the theft of an urn which had been the gift of Mrs. McCormick, and of one doorknob.

William Pinkerson, Chairman

of the Institute Judicial Committee, blamed the riot on photographers and reporters who "take silly pictures and print stories encouraging this." Pinkerson '64, who attended the riot in suit and tie, was instrumental in coordinating Judcomm activities in quelling the demonstration.

Housing problem solved Bexley Hall space cited

By John Montanus

Frederick G. Fassett, Dean of Residence, reports that this fall for the first time in recent years, all of the incoming freshmen had their housing needs promptly filled and that dormitory space is now adequate to meet the demand. In the past, temporary accommodations had been provided until additional space to supplement the dormitories was found for the freshmen who had not joined fraternities nor received a room assignment in the dorms.

At present all freshmen are living either at home as commuters, or in dormitories or fraternities, with the exception of four who have received permission to live off campus "for personal reasons."

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The other side of the world

A philosophy of life in India: enjoyment of the status quo

By Ron Randall

One out of every seven people on earth lives in India. The devotion of this vast population to its historical background and philosophy is the crux of India's present problems.

This was explained to me by Dr. Kelkar, Director of the Indian Institute of Technology and a leader of India's effort to assimilate the Western way of life. He began by postulating the philosophical problem of life as the effort to bring oneself into harmony with one's environment. He then noted two approaches to this task.

Two Views

The first — which found expression in the West — leads man to master his environment, to subdue its hostile elements and to change them into more acceptable forms. Its goal is to free man's desires from the constraints of the real world and

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allow them to find satisfaction in this life.

The second, Eastern, philosophy is an effort to modify man's desires to suit his environment. To do this, man's desires must be transformed into sincere wishes capable of satisfaction in the given environs. Hence, Eastern philosophers have played down the physical, material aspects of life and emphasized instead the spirit and the importance of Greater Things.

The glaring instances of self-sacrifice of Buddhist monks in Viet Nam should not, however, obscure the more quiet, though equally powerful manner in which their ideas are felt by the common man in Asia today.

They are manifested in his personal philosophy of acceptance, an attitude that makes no demands on life in the way that Western man does. The Asian can enjoy a sincere feeling of happiness simply by living in accord with whatever the world has granted him.

Less Frustration

As his values are completely different from ours, he cannot experience the same forces that motivate us. In return, he is shielded from the frustrations to which we expose ourselves.

He can enjoy most of the things that give us pleasure, but those that lead us to sorrow or despair seldom produce as unpleasant a reaction in him.

Although he can, in this way, stand up where we fall down, he has no desire to move forward as do we. Hence he can, only with difficulty, appreciate the feeling of dynamism in the West and the Western concept of progress.

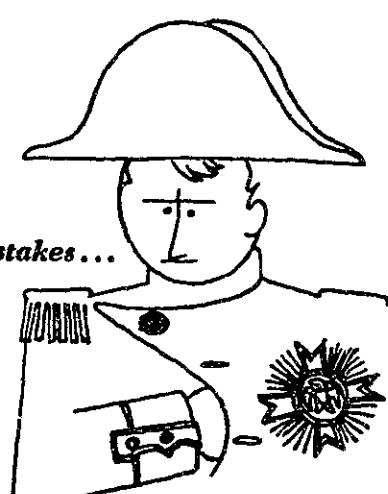
The impinging demands of international politics and economics are now forcing Western philosophy upon the rest of the world. They cannot, however, convert overnight a culture whose very foundations are so diametrically opposite in nature.

Justification for this forced conversion is not so easy to find, either, as Dr. Kelkar pointed out. For while Western style progress can only lead to the creation of new, unsatisfied desires in a vicious circle, the Eastern man can find happiness and harmony in the present world.

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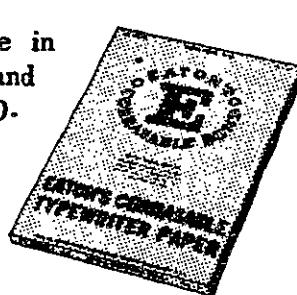


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Independent psychology department

When the psychology section of the Economics and Social Science department was established, both the administration and the faculty expected it to become an independent department some day.

Recently a high Institute official said that he expected formal application for department status to be made in June of 1964 or of 1965. The recent reluctance of psychology professors to comment on their plans leads us to suspect the application will come this June.

The psychology section is already almost autonomous. Hence, aside from mere formalities, the only major organizational change in making it an independent department would be separating its budget from that of Course XIV.



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Title photo: Sailboats on the Charles provide a sporting view for the MIT faculty who live in 100 Memorial Drive.

Inside Inscomm

Weekend deficits are an investment in fun, But reputation is more important than fun

by Jerry Luebbers, UAP

HORSE FEATHERS!

I'll say it again . . . HORSE FEATHERS! Having disposed of my initial reaction to last week's editorial "JP Weekend," I think I can go on to comment on the 6½ inch column, less than ½ inch of which was reconcilable to my own thinking. Allow me please to use the shotgun technique:

1. No mention has ever been made of subsidizing JP Weekend. Forgiving the editor this error, let us substitute "social weekend" for each of his references to "JP."

2. A well-run, successful weekend on the MIT campus, especially if it were to become a regular event, accrues benefits far beyond the two or three days of actual partying. Dartmouth Winter Carnival is a noteworthy example of the propagandistic and reputational advantages that supersede

the "benefit" . . . to those who actually participate."

3. Centennial Weekend didn't break even financially. MIT subsidized it to the tune of \$2500, thus enabling the committee to make it a memorable event. Of course, the editorial criterion of "break even financially" may still hold if Centennial is to be taken as a failure.

4. "Hard-sell publicity" is an integral part of a successful weekend. As was pointed out by one candidate for the social committee last Thursday, three years ago everyone was talking, living, and breathing Centennial. A high spirit and enthusiasm go further toward making a weekend fun than any "quality entertainment."

5. Student government finances are now used almost entirely in the support of itself and ASA ac-

tivities no one of which has as many participants as would attend.

These actions are based on the rationale that the image and reputational advantages to the MIT community are well worth the money spent. With this I heartily agree. But, I ask, how is it that this argument doesn't extend to the more directly social forms of diversion?

If \$2000 of finance board money would enable the weekend committee to do something not otherwise possible, to elevate the weekend to one of Centennial caliber, then I for one will adamantly argue that it is money well spent. Really, Jason . . . Keynesian economics?" . . . "sensual stimulation?" . . . You must be kidding.

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College World**Tuition to be hiked at Williams; Riots up, hours down, at Columbia**

Again notices of tuition increases are in the news. Effective next September, tuition at Williams will be \$1600. This represents a \$200 hike.

The pattern of increases practically defies description. A mere six years ago, in 1957, Williams' tuition stood at a modest \$700. By 1959, the figure had risen to \$900. Two hundred dollar increases were felt the next year and the year after that, too.

1962 was an off-year, but a \$200 jump this year brought tuition to \$1400. And the increases continue next year: \$1600.

The announcement by Williams' President John E. Sawyer cited (such cause being typically cited) the cause of the increase to be the rising costs of quality education. It noted that tuition income finances only about half of the educational budget.

Maturity at Columbia

Students at Columbia recently combined a riot with a panty raid. The results of the demonstration were unexpected. The dean of Columbia College announced that visiting hours for women in the dorms after the next two home football games would be cancelled.

Addressing nearly 600 dorm residents, the dean said, "We are determined that it is a part of our obligation . . . to see that you learn, if possible, the maturity of self-control in an explosive situation such as Sunday night."

He said that the demonstration, and particularly the throwing of cans and bottles from dormitory windows, indicated that the level of maturity required for extension of dormitory visiting hours had not been reached by Columbia students.

Visiting hours are presently 7 pm to 1 am Fridays and Saturdays. An open-door policy is also in effect.

The dean also stated that "there are plans being made in the Dean's office, soon to be announced, which will make some change in the fraternities on 114th St. . . . license on one side of the street and restraints on the other side will not be tolerated."

The chairman of the Undergraduate Dormitory Council also addressed the dorm residents. He

Kibitzer

(Continued from Page 4) You, West, lead the Queen of Hearts, North plays the Eight, East the deuce and South wins with the King. Declarer leads the King of Spades and you play the Three, dummy's deuce is played and your partner, an expert player, follows with the Eight. South now leads the Seven of Spades.

What do you play?

Answer: Declarer's opening 2 N.T. marks him with 22 to 24 points in high cards. This leaves your partner with at most a queen or two jacks. If you play your Ace now and South has a third spade to reach the board, he can get four spades, two hearts, one diamond and two clubs for nine tricks off the top.

However, if South started with only two spades and you allow him to cash two spade tricks, you are giving him one more trick than he deserves. This can be serious in duplicate. Only your partner can help you decide what to play.

Your partner played the Spade Eight on the first spade trick which was the beginning of a distributional echo, showing an even number of cards in that suit. Therefore he started with two and South must have had three. You must hold off on your Ace on the second lead.

It is possible that your partner's Eight was a singleton, but then South started with four spades and there is nothing you can do.

By Toby Zidle

said that the UDC "sees no relation between demonstrations on the College Walk and women in the dorms." He urged the abolition of the open-door policy.

Drugs at Yale

Still in the Ivy League, the Yale Daily News has reported that the use of hallucination-producing drugs has spread to Yale, causing many undergraduates to seek psychiatric treatment. Several students have reportedly suffered borderline psychoses from the drugs mescaline and psilocybin.

The administration of these drugs to Harvard undergraduates last spring was the reason cited for Harvard's dismissal of an assistant professor of Clinical Psychology.

At Yale, however, the drugs were not given by a faculty member or anyone connected with the administration. Students, who purchased the drugs in Mexico, took them on their own initiative in an informal experiment.

Police Called in at Brandeis
Officials at Brandeis are also disturbed about drugs. They have called in State Police to investigate reports of students' use of narcotics.

Wanted: Traffic Violators
Police may ultimately be interested in an investigation being undertaken by the Industrial Engineering Department at Ohio

State University. The following help wanted ad appeared in The Ohio State Lantern in connection with the study:

Kresge schedule announced

The following is a schedule of activities to be held in Kresge Auditorium in the coming week:

November 6: International Student House ski movie; Music Library Concert: Musical Arts; Woodwind Quintet of Indiana, 5 pm.

November 8: Dramashop: one act plays; Little Theatre.

November 9: Junior Prom: New Christy Minstrels.

November 10: Humanities Series: Lenox Quartet, 3 pm.

November 11-13: Dramashop Male students only. Call . . .

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Making the Scene

THIS WEEK

MUSIC

Contemporary Music for Winds — New England Conservatory, Nov. 6, 8:30, Jordan Hall; music of Hindemith, Piston, Poulenc, Burton; free.

Musical Arts Woodwind Quintet of Indiana — Hayden Music Library, Nov. 6, 5:00; works of Tucker, Fine, Eller, Piston; free.

New England Conservatory Symphony — Nov. 7, 8:30, Jordan Hall; Glazunov's Kamarinskaya, Stravinsky's Petrushka, Schumann's Symphony in C major; free.

Black Watch — Boston Garden, Nov. 8 and 9, 8:00.

ONCERT — Brandeis University, Slosberg Recital Hall, 8:30; works of Irving Fine, Nov. 8.

Clancy Brothers and Tommy Makem — Nov. 8, Symphony Hall, 3:30.

Organ Concert — Symphony Hall, Nov. 10, 6:00; Marilyn Mason; Handel's Concerto in F major, Bach's Prelude and Fugue in D major, Schoenberg's Variations on a Recitative, Durufle's Scherzo, Cook's Flourish and Fugue; \$1.50.

Evening of Bach — Sanders Theatre, Festival Orchestra of New York, Nov. 9, 8:30; Concerto for two violins, Brandenburg Concerti 2 and 4.

Gardner Museum — Henri Honegger, cello, Claire Pallard, piano, Nov. 10,

S M T W T F S
6 7 8 9
10 11 12 13 14 15 16
17 18 19

3:00; Couperin's Pieces en concert, Bach's Suite in E flat major, De Falla's Suite populaire espagnole, Debussy's Sonata in D minor.

Lenox String Quartet — Nov. 10, 3:00, Kresge Auditorium; works of Hayden, Schubert, Bartok; \$2.50.

Piano recital — Miklos Schwarcz, Jordan Hall, Nov. 12, 8:30; Beethoven's Sonata in A major, Brahms' Variations on a Theme by Paganini, Dohnanyi's Four Rhapsodies; free.

THEATRE

LSC Contemporary Series — 'L'Avventura,' Nov. 8, Room 10-250, 6:30, 9:00; Gree'd by catcalls and hisses at Cannes, 'L'Avventura' went on to receive in Paris and London as one of Italy's best films. A group of wealthy Italians, while on a pleasure cruise off the Sicilian coast, lose one of the young women from their party on a barren island. Their search for her is like their search for life's meaning: at first earnest, then decaying into desultory wandering and submerging in immediate pleasures and experiences.

LSC Entertainment Series — 'Will Success Spoil Rock Hunter?' Nov. 9, Room 10-250, 5:15, 7:30, 9:15; Jayne Mansfield, Tony Randall. A New York advertising writer sets to con a lipstick endorsement from a visiting Hollywood star, is used by her to make her boyfriend jealous, and finds himself suddenly famous as a great lover. A spoof of movie stars, advertising

agencies, and television commercials which ranges from satire to slapstick. ('CinemaScope and Color')

'Under Milk Wood' — Jordan Hall, New York Circle in the Square Company, Nov. 10, 2:30, 8:30.

LECTURES

KLS Rao — of the World Religious Center, 'Christianity: A Private Affair of Church Prosperity: A Hindu View of Christ,' Nov. 6, Pendleton Hall, Wellesley College, 7:30.

Lloyd Rodwin — 'National Planning: A Comparison of Problems Faced by the Developing and Mature State,' Nov. 8, Alumnae Hall, Wellesley College, 7:30.

Erich Heller — 'Rilke's First Duino Elegy,' Nov. 8, Kresge Auditorium, 8:00; free.

Arthur Goldberg — Associate Justice of the US Supreme Court, 'World Peace Through World Law,' Sanders Theatre, Nov. 6, 8:00.

Henrik Scholte — with films, on the cultural treasures of the Netherlands and Greece, Nov. 7, 1:00, BU School of Fine and Applied Arts; free.

Lowell Thomas Jr. — 'Alaska and the Far North,' Nov. 7, Kresge Auditorium, 8:00; free.

MISCELLANEOUS

Drama workshop — Martin Browne of Coventry Cathedral on 'The Celebration of Christmas,' Nov. 9, all day.

Boston Arts Festival Rebroadcast — Fourth of July Band Concert, the Concord Band, Nov. 9, W T B S, 7:00.

'The Spoken Word' — WTBS, W. B. Yeats read by Siobhan McKenna and Cyril Cusack, Nov. 10, 8:00.

Norman Ives — graphic designing exhibit, Hayden Gallery, Nov. 12 — Dec. 2, Monday — Friday, 10-5.

Saturday — Sunday, 1-5.

NEXT WEEK

MUSIC

Music for Instrumental Ensemble — New England Conservatory, Nov. 13, Jordan Hall, 8:30; Dvorak's Serenade op 44, Schubert's Octet; free.

Donald McKay and Company — John Hancock Hall, Nov. 15, 8:30; Fred Waring — 'The Magic of Music,' Nov. 15, 8:30, Symphony Hall, \$5.00, \$4.00, \$3.00.

Choral Society — with the Cambridge Festival Orchestra, Nov. 17, Kresge Auditorium, 3:00; Hayden's Thesaurus Mass, Stravinsky's Symphony of Psalms; \$1.50; \$2.40.

Krainis Baroque Trio — 'The Elizabethans to Bach,' Nov. 18, Sanders Theatre, 8:30; \$4.00, \$3.00, \$2.00. Series tickets, three performances, \$10.00, \$7.50, \$4.50.

Vocal Music — New England Conservatory, Nov. 20, Jordan Hall, 8:30; songs of Schumann, Chausson, de Falla, Hindemith; free.

THEATRE

LSC Festival of the Performing Arts — Isaac Stern and the Festival Concert Orchestra, Nov. 13, Room 10-250, 7:00; free.

'The Visit' — Loeb Drama Center, Nov. 14 — 23.

MISCELLANEOUS

Erich Heller — Carnegie Professor of Humanities, 'The Importance of Nietzsche,' Nov. 16, Kresge Little Theatre, 8:00; free.

Boston Arts Festival Rebroadcast — WTBS: Preservation Hall Jazz Band, Nov. 16, 7:00.

'The Spoken Word' — WTBS, John Donne read by Richard Burton, Nov. 17, 8:00.

Critic's Choice

Peter Sellers' new film
dull, heavy-handed satire

By Gilberto Perez-Guillermo

The Exeter Street Theatre, apparently determined to bring us every Peter Sellers film around, is now featuring 'Heavens Above!' The Bouting brothers are responsible for the film, but there is nothing in it to remind us of their 'I'm All Right, Jack.' The satirical viewpoint in 'Heavens Above!' is blurred, and a series of trivial, pointless sequences, presumably critical of religious hypocrisy, are treated in a heavy-handed, dull fashion. Are we expected to take Peter Sellers' coarse caricature of a clergyman as a True Christian?

'The V.I.P.'s' (at the Loew's Orpheum) is a slickly commercial enterprise, designed to ride on the 'Cleopatra' publicity wave, featuring Richard Burton, who seems out of place, and Elizabeth Taylor, in the most unconvincing (after Cleopatra) performance of her career. Predictable, consistently dull, directed with unimaginative professionalism by Anthony Asquith, the film ought to show that Margaret Rutherford's abilities as a comedienne have been over-praised.

The Brattle theatre is holding its second Russian film festival of the year. Except for four new films, all others have been shown repeatedly in Russian festivals of the past. Much as I admire several of the films shown, perhaps a request for a little more variety in the revivals wouldn't be out of place.

I should have commented on 'The Battleship Potemkin' (why is it always 'Potemkin' and never 'October' that is shown?) last week, since it is undoubtedly a great film, rhythmic, perfectly timed, athletic in its construction.

I prefer, however, 'Ivan the Terrible,' Eisenstein's last film, a stylized, harmonious, beautifully integrated work, in which garments, shadows, decor, facial expressions, actors and objects become part of a plastic unit, tightly controlled by its creator. The colour sequence in the second part is a bold conception, carried out very successfully.

'Alexander Nevsky,' which Eisenstein made in the interim between 'Potemkin' and 'Ivan,' is less successful than either of these films, but remains a splendid work in any case. The wonderfully stylized Battle on the Ice is an achievement.

Donskoj's 'Childhood of Maxim Gorky' is a film marvellous in its directness and simplicity, in its spontaneous, vivid portrayal of experience.

For me, seeing Michelangelo

Antonioni's 'L'Avventura' (at LSC Contemporary Series) again ought to be a most interesting experience. When I first saw it two years ago, I was fascinated by its visual style, which mixed a pictorial mastery with a sense of the kinematic rarely matched on the screen, and by its original treatment of a subject one would have thought outside of the realm of the cinema, belonging more properly to the novel. "I wanted to show that sentiments which convention and rhetoric have encouraged us to regard as having a kind of definite weight and absolute duration, can in fact be fragile, vulnerable, subject to change." (Antonioni, apropos of 'L'Avventura.'

Two years ago, I would have pointed to the fact that "almost nothing happens" as an evidence of the film's interest in character depth at the novelistic level; today, almost nothing happens in too many films, and one can hardly claim this as an evidence of anything; even Fellini's in '8½,' has the film director say: "So you like films where nothing happens? Well, in mine everything happens." 'L'Avventura' is, I think, a great film, perhaps the most conspicuous in disproving the theory that the cinema is essentially a spectacle (no wonder Truffaut dislikes the film). Today, however, I would claim that its greatness lies in values much closer to those in 'Vertigo' than I thought two years ago, that Antonioni's film is great more in its unity of content and mise-en-scene than in its intellectuality, its originality, its depth of character.

As such, the film works, admittedly, for very few. Most of the public disliked the film, and even sophisticated viewers like Penelope Houston, of 'Sight and Sound,' and Professor Holland, of MIT, were irritated by the film at first and got to like it only upon a second viewing, when, I would guess, they did not expect it to work as an entertainment. That Anna's disappearance is left unexplained is annoying to most of the public; to viewers who appreciate the film mostly for its intellectual content, it doesn't matter; to me, it is a device essential to the development of the film, creating a vacuum felt by both the audience and the characters in the film. I loved the film the first time . . . and I wonder what will happen when I see it Friday night.

FILMS TO AVOID: 'Heavens Above!', 'Irma la Douce,' 'The VIP's,' 'Women of the World,' 'The Longest Day.'

FILMS TO SEE: 'Will Success Spoil Rock Hunter?' 'Lawrence of Arabia.'

FILMS NOT TO MISS: 'Ivan the Terrible,' 'L'Avventura,' 'Alexander Nevsky,' 'The Childhood of Maxim Gorky,' 'The Leopard.'

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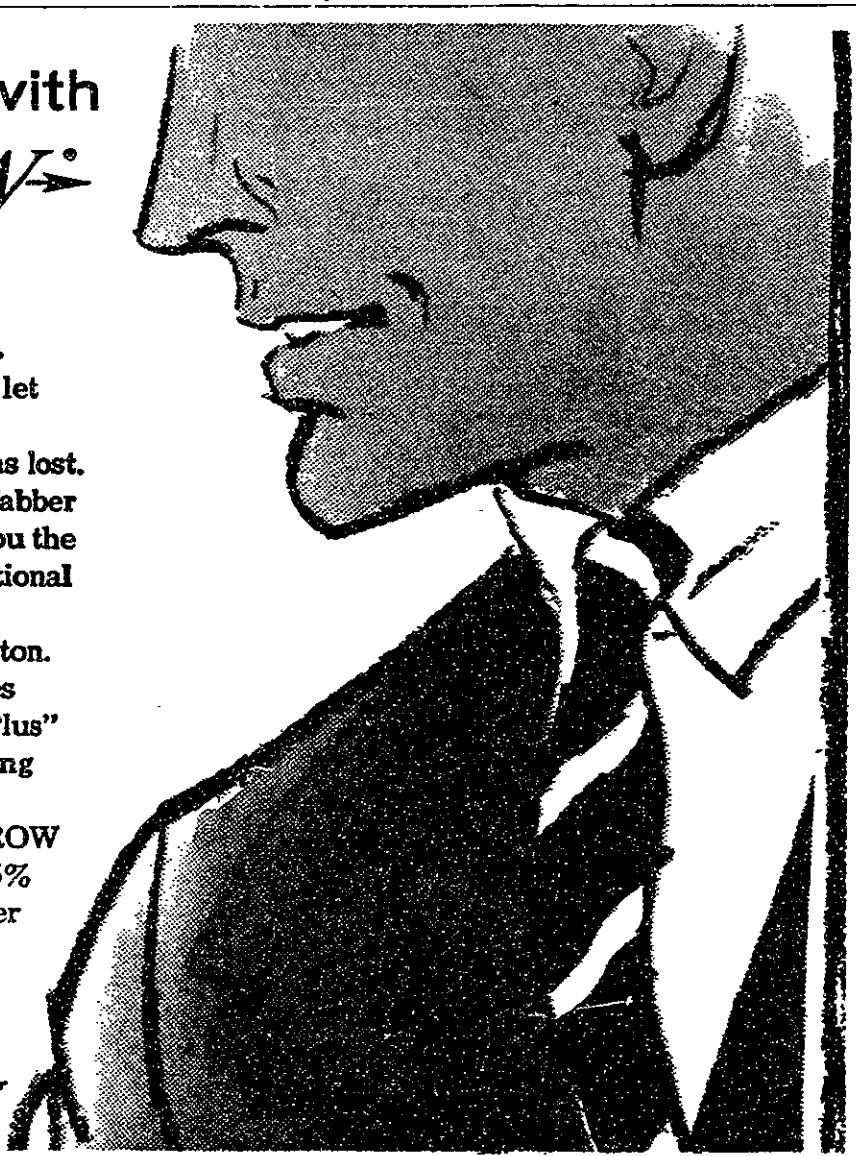
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Tech grad in dance company

Gus Solomons, '61, will be a featured dancer with Donald McKayle and the Dance Company of New York in a performance at John Hancock Hall, November 15, at 8:30.



Gus Solomins '61

movies . . .

'Mary, Mary' now in movie version

By Joseph C. Lambert

'Mary, Mary,' now showing at the Paramount Theatre, is an extremely well-done adaption of the stage play by Jean Kerr. Unfortunately, however, the entire setting is similar to that of a stage production; it is as if the play had been filmed in Technicolor.

The cast, headed by Debbie Reynolds and Barry Nelson, is more than hilarious if somewhat unconvincing. Diane McBain, portraying the young and voluptuous Tiffany, has lost the baby fat she had in 'Parrish.' As a spoiled-girl-sex-symbol she is magnificent.

Although the central plot is a bit reminiscent of the normal Rock Hudson-Doris Day movie, the amazing versatility of facial expression of the principals saves the entire show.

The plot is, as one might expect, a bit shallow. A divorcee who is about to remarry is confronted with his ex-wife. Through the complications of a scheming movie star and his current fiancee, he discovers that he still loves his former wife and decides to remarry her. However, the film was intended as a comedy, not as a deep exploration into human personality.

This comedy is definitely present in the movie. From such mildly provocative statements as, 'You're my fiancee and you don't care if I slept with my

Solomons, who received a Bachelor's Degree in Architecture in 1961, has worked with the Boston Conservatory of Music and the Robert Cohan School of Dance. He played lead roles in several Tech Shows and choreographed some. He played the lead role in Shakespeare's 'Othello,' at Kresge Little Theatre, Nana in 'Peter Pan' at the Wellesley Theatre on the Green, and the lion in Shaw's 'Androcles and the Lion' at the 1962 Boston Arts Festival.

Donald McKayle won the 1963 Capezio Dance Award for his translation of American scenes into theatre dances. He has taught at colleges throughout the country, including the New England Conservatory.

Tickets are \$2.50 and \$3.50 and can be reserved by phoning CA 7-3394. The proceeds of the concert will go to the Dance Circle of Boston.

By David E. Trevett
Last Saturday's concert by the MIT Symphony Orchestra and the Komitas Choral Society of Boston was devoted to the music of Armenia. All of the selections on the program were very romantic and very nationalistic — in short, easy to listen to and to enjoy. It was unfortunate that only a half-capacity crowd, mostly Armenian, heard the concert.

Overall the performance was excellent, but sometimes lacking in polish. Perhaps the most disturbing thing about the orchestra was not its playing, but the simple fact that it made little attempt to look professional. For example, it was most disconcerting to notice frequently each string player following his own random bowing. A few simple exercises in uniformity would have added a lot to the total impact of the concert.

The first movement of the Khatchatourian was much improved over the performance two weeks ago at the All-Musical

only are entirely lost. Michael Rennie as the suave movie star, fails to be impressive. Nonetheless, the minor characters throughout the show more than balance the occasional weaknesses of the major ones. Perhaps the most impressive of these is the ubiquitous if somewhat fuddy-duddy lawyer who is engaged in a sometimes futile-seeming effort to rematch the divorcees.

Nevertheless, this reviewer fully appreciated the film as a whole; its minor weak points may be summarily dismissed in view of the overall excellence of the show. It is to be heartily endorsed for a casual afternoon or for an evening's entertainment.

This is a fine movie.

MIT SYMPHONY ORCHESTRA, John Corley conducting, and the KOMITAS CHORAL SOCIETY, Rouben Gregorian conducting.

PROGRAM
Symphony No. 1 Khatchatourian
Hayr Mer Traditional
Armenia Malipiero
Mossy's Aria, from the opera
"Anoush" Tigranian
Andrew Paulimenes, Baritone
My Song Anoush
Anahid Changelian, Soprano
Braves of Sipan Vartapet
Ay Vart Spandiarian
Nocturne David Ham, Baritone
Evelyn Kazanjian, Soprano
Cantata for Youth Zakarian

tation of this music of their native Armenia.

Special praise goes to the performance of Alemshah's "My Song," a beautiful lyrical love song. The soprano solo was sung superbly by Anahid Changelian, and the orchestral accompaniment, especially the clarinet solo, was excellent.

This reviewer noted with interest the fact that the audience stood up for "Hayr Mer," the Armenian "The Lord's Prayer"; previously he had encountered this custom only with the "Hallelujah Chorus." The piece itself, very slow and beautifully religious, was, oddly enough, based on pagan Armenian chant.

The quiet, melodic "Armenia," the romantic "Ay Vart," the emotional "Mossy's Aria" and "Nocturne," and the stirring military "Braves of Sipan" all went over very well. The concert concluded with a surging rendition of Zakarian's "Cantata for Youth." The chorus and orchestra blended extremely well, and the total effect was one of great spirit and fervor, sweeping into a triumphal march to the finale.

Unfortunately, the ending fell through as a lack of coordination caused the performers to finish in about three different groups, and the expected crashing ending never appeared. However Mr. Gregorian decided to try again as an encore, and this time came through in grand fashion. All in all, it was a most satisfying evening.

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AFROTC Ball to feature 'Airman of Note'

The Air Force ROTC units of MIT, Tufts, Harvard, and Boston University will sponsor an Air Force Ball this Friday at John Hancock Hall.

The Airmen of Note, the official dance orchestra of the United States Air Force, will provide

the music. This dance group has made a number of television and movie appearances. It is composed of former members of well-known dance bands.

The dance will begin at 8:30. Dress is military formal, and admission is \$3.00 per couple.

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—Bosley Crowther, N.Y. Times.

LECTURE SERIES COMMITTEE CALENDAR

Contemporary Series

"L'AVVENTURA"

FRIDAY EVENING

NOVEMBER 8

6:30 & 9:00 P.M.

KRESGE

(Schedule Change) 60c

Entertainment Series

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A Lecture

LOWELL THOMAS JR.

"Alaska and the Far North"

THURSDAY EVENING

NOVEMBER 7 — 8 P.M.

KRESGE

FREE

New system replaces X-factor

The allocation of funds for the operation of student activities by MIT has undergone a procedural change since last year.

Under new arrangements negotiated by former Finance Board Chairman, Peter Van Aken '63, a flat-rate amount covering a two year period was designated by the Institute for student activities. This replaces the previous X-factor allocation under

which a certain amount per student, twelve to thirteen dollars usually, was set aside.

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movie schedule

Wednesday, October 30 through Tuesday, November 5 (Unless otherwise stated the Sunday schedule is the same as the weekday schedule except that no movies are shown before 1:00 A.M.)

ASTOR — 'In the French Style,' 9:40, 11:40, 1:40, 3:40, 5:40, 7:40, 9:40. Starting Friday: 'Under the Yum Yum Tree,' 10:00, 12:00, 2:00, 4:00, 6:00, 8:00, 10:00.

BEACON HILL — 'Fantasia,' 9:00, 11:10, 1:20, 3:30, 5:40, 7:50, 10:00.

BOSTON CINERAMA — 'How the West Was Won,' 8:30 matinees Wednesday-Saturday 2:00, Sunday 1:00, 4:45.

CAPRI — 'Lilies of the Field,' 10:30, 12:00, 2:00, 4:00, 6:00, 8:00, 10:00; Thurs., 10:30, 12:30, 2:35. Starting Thursday night: 'Small World of Sammy Lee,' 10:30, 12:10, 2:05, 4:00, 5:50, 7:50, 9:45; Sun., 1:15, 3:15, 5:15, 7:15, 9:15.

CINEMA — 'Lord of the Flies,' 2:20, 4:15, 6:07, 8:00, 10:00.

COOLIDGE CORNER — 'Lawrence of Arabia,' 1:15, 3:00, Sat. & Sun., 1:00, 4:20, 8:00.

EXETER — 'Heavens Above!' 2:15, 4:30, 6:45, 9:00.

GARY — 'The Leopard,' 10:00, 12:45, 3:30, 6:15, 9:00; Sun., 1:00, 3:45, 6:30, 9:15.

CINEMA — 'Lord of the Flies,' 2:20, 4:15, 6:07, 8:00, 10:00.

COOLIDGE CORNER — 'Lawrence of Arabia,' 1:15, 3:00, Sat. & Sun., 1:00, 4:20, 8:00.

EXETER — 'Heavens Above!' 2:15, 4:30, 6:45, 9:00.

GARY — 'The Leopard,' 10:00, 12:45, 3:30, 6:15, 9:00; Sun., 1:00, 3:45, 6:30, 9:15.

PARK SQ. CINEMA — '8½,' 2:15, 4:30, 7:00, 9:00.

PILGRIM — 'Mr. Peter's Pets,' no times.

SAXON — 'The Wheeler Dealers,' 11:30, 2:00, 4:30, 7:00, 9:30, Sun., 1:30, 4:00, 6:30, 9:00.

WELLESLEY COMMUNITY THEATRE — 'War and Peace,' evenings 7:45 matinees Wednesday, Saturday 2:00.

Theatre Schedule

CHARLES PLAYHOUSE — 'The Hostage,' 8:30.

HOTEL BOSTONIAN PLAYHOUSE — 'The Bald Soprano,' and 'The Duck Brief,' Wed. 7:30, Fri. & Sat. 7:00, 9:30, Tues. Thurs. & Sun. 8:30.

IMAGE — 'Antigone,' Sat. 7:00, 9:00, Wed.-Fri. 8:30.

SHUBERT — through Nov. 9. 'One Flew Over the Cuckoo's Nest,' evenings 8:30, matinees Thursday 2:15, Saturday 2:30; starting Nov. 11. 'Stop the World — I Want to Get Off,' evenings 8:30, matinees Wednesday, Saturday 2:30.

WILBUR — 'Once for the Asking,' evenings 8:30, matinees Thursday 2:15, Saturday 2:30.

BSO Concert

Friday, Nov. 8, 2:00; Saturday, Nov. 9, 8:30; Symphony Hall, Dichard Burgin conducting; Haydn — Symphony in C major, No. 97.

Schumann — Piano Concerto in A minor, Opus 54; Soloist — Jeanne-Marie Darre.

Sibelius — Symphony No. 5 in E-flat major, Opus 82.

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But because only 90 couples can be accommodated for this formal Prom Buffet, reservations must be made in advance and cannot be accepted after 12 noon on November 7. Reservations can be made by calling the manager, Mr. Gerbick, at 864-8194.

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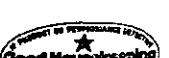
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In his talk, 'World Peace Through World Law,' Goldberg will compare the methods he has used in settling labor disputes with those which could be used by negotiators in settling international disputes. He will draw upon his experience as a Supreme Court Justice, as well as his participation in the merger agreement of the AFL and CIO.

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Ceremony marks occasion

Green center construction nears end

The raising of a flag has marked the "topping out" of the 20-story Green Center for Earth Sciences.

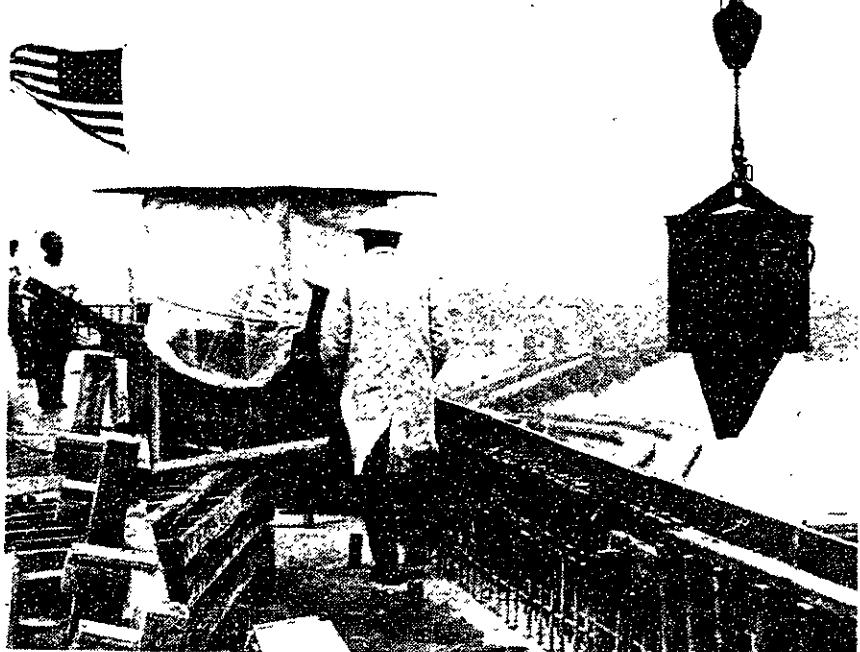
The 277-foot structure, tallest in Cambridge, will contain classrooms, instructional and research laboratories, seminar rooms, and offices.

The first story of the tower will be a 200-seat auditorium for general use by the Institute. The second story Lindgren Library will contain 15,000 to 18,000 books and journals on the earth sciences and closely related fields. Classrooms and seminar rooms for general Institute use will be on the third floor.

All facilities from the fourth to the eleventh story will be occupied by the Department of Geology and Geo-physics. Headquarters for Course XII, including offices, a faculty lounge, and lecture halls, will be on the ninth floor.

The twelfth and thirteenth stories will house classrooms, offices and laboratories for oceanography. The Department of Meteorology will use the facilities for the fourteenth story to the roof, with Course XIX headquarters on the seventeenth story.

On each of the stories from the third to the seventeenth, offices and small conference rooms will overlook the Charles River, with the classrooms, instructional and research labs, and machine and electronic shops on the north side. Access to these floors will be



Workmen of the Turner Construction Company of Boston raised an American flag last Friday as the last bucket of concrete for the Earth Sciences Center was poured.

through three elevators and a will be a 50-foot radar tower, an stairway on the east side of the instrument tower, a balloon launching device, and a small telescope.

According to Prof. Robert R. Schrock, head of the Department of Geology and Geophysics, equipment and materials will begin to be transferred in April and May of 1964. Much of the laboratory equipment will not be moved until the summer, after the graduate thesis deadline.

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HOW SMALL CAN YOU GET?

Today let us address ourselves to a question that has long rocked and roiled the academic world: Is a student better off at a small college than at a large college?

To answer this question it is necessary first to define terms. What, exactly, do we mean by a *small* college? Well sir, some say that in order to be called truly small, a college should have an enrollment of not more than four students.

I surely have no quarrel with this statement; a four-student college must unequivocally be called small. Indeed, I would even call it *intime* if I knew what *intime* meant. But I submit there is such a thing as being too small. Take, for instance, a recent unfortunate event at Crimscott A and M.

Crimscott A and M, situated in a pleasant valley nestled between Philadelphia and Salt Lake City, was founded by



What exactly do we mean by a small college?

A. and M. Crimscott, two brothers who left Ireland in 1625 to escape the potato famine of 1841. As a result of their foresight, the Crimscott brothers never went without potatoes for one single day of their lives—and mighty grateful they were! One night, full of gratitude after a wholesome meal of French fries, cottage fries, hash browns, and au gratin, they decided to show their appreciation to this bountiful land of potatoes by endowing a college. But their generosity contained one stipulation: the enrollment of the college must never exceed four students. They felt that only by keeping the school this small could each student be assured of the personalized attention, the camaraderie, the esprit, that is all too often lacking in larger institutions of higher learning.

Well sir, things went along swimmingly until one Saturday a few years ago. On this day Crimscott had a football game scheduled against Minnesota, its traditional rival. Football, as you can well imagine, was something of a problem at Crimscott, what with only four undergraduates in the entire college. It was easy enough to muster a backfield, but to find a good line—or even a bad line—baffled some of the most resourceful coaching minds in the nation.

Well sir, on the morning of the big game against Minnesota, its traditional rival, a capricious fate dealt Crimscott a cruel blow—in fact, four cruel blows. Sigafoos, the quarterback, woke up that morning with an impacted incisor. Wrichards, the slotback, flunked his taxidermy exam and was declared ineligible. Beerbohm-Tree, the wingback-tailback, got his necktie caught in his espresso machine. Yuld, the fullback, was stolen by gypsies.

Consequently, none of the Crimscott team showed up at the football game, and Minnesota, its traditional rival, was able to score almost at will. Crimscott was so cross after this humiliating defeat that they immediately broke off football relations with Minnesota, its traditional rival. This later became known as the Sacco-Vanzetti Case.

So you can see how only four students might be too meagre an enrollment. The number that I personally favor is twenty. Why? you ask. Because, I reply, when you have twenty students and one of them opens a pack of Marlboro Cigarettes, there are enough to go around for everybody, and no one has to be deprived of Marlboro's flavor, of Marlboro's filter, of Marlboro's staunch and steadfast companionship, and as a result you have a student body that is brimming with sweet content and amity and harmony and concord and togetherness and soft pack and Flip-Top box.

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* * *

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Frosh Sports

Freshman squads lose season finales

By Charlie Willman

The fall sports season ended for the frosh teams last week as the final matches of the year were held in soccer, cross-country, and sailing. None of the teams won their last matches, but the harriers and the sailors closed up good seasons, while the soccermen ended a season filled with tough losses by losing 1-0 to Exeter.

Soccer

Playing on Briggs Field, last Wednesday, the booters lost another close well-played game to finish the schedule with a record of 1-5. The squad, the first for coach William S. Morrison, turned in good performances all season despite their record. Team leaders were captain Rick Gostyla, Mike Frye, Farhad Ghassemieh, Bobby Schwartz, and goalie Avram Markowitz.

Cross Country

The harriers placed third in a

BU outshoots MIT gunners at Tech range October 27

Tech's riflemen fell to BU's marksmen 1237-1228 in a match held at the MIT rifle range October 27.

The top five shooters for the home team were Joe Boling '64, 253; Karl Frederick '65, 251; George Olah '64, 246; Jim Bridgeman '65, 239; and Dave Hamada '65, 239. High man for BU was Howes with a 254.

Rotch Library hours extended to Sundays

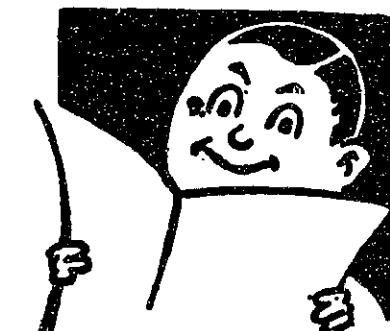
The Rotch Architecture and Planning Library, 7-238, will be open Sundays from 5 to 10 pm. November 10, 1963 through January 26, 1964. Second term Sunday hours will be determined by the use of the library from November 10- January 26.

quadrangular meet earlier in the Engineers were Bill Lange, 12th, week, to compile a 6-6 season Elliott Andrews, 17th, Bob Alps, record, and then finished fifth in 22nd, and Dave Bailey, 27th, the New Englands last Friday. In

Sailing

a race run at home Tuesday, October 29, the Techmen finished behind Northeastern and Bentley in the Priddy Trophy competition School. Elliott Andrews finishing on the Charles Sunday, October third, and Bill Lange in the eighth 27. The Techmen thus ended a spot led the team. In the New season in which they scored a Englands, also held at Franklin first, two seconds and a third in Park, MIT did not register a four different races including from team score. Top placers for the six to eight opponents.

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Harvard loses title

Four-man Tech sloop crew captures White trophy

By John Schwarz

An MIT sloop grabbed first place in the 7th New England Interscholastic Sailing Association Sloop Championship finals October 26 and 27 at the Coast Guard Academy at New London, Connecticut. The victory brought the White Trophy to Tech, away from defending Harvard.

Competition for the White Trophy was entirely in the Raven (sloop) class, which demands somewhat more skill than the lighter, more common dinghies. Comprising the capable four-man Raven crew were skipper Don Schwanz '66, aided by Jack Turn-

er '66, Ed Shaw '65, and Jack Academy at Kings Point, N.Y. Hall '65.

Tech Eliminated from NEISA

In other action, MIT failed to qualify in the NEISA Team Racing Championship preliminaries on October 19 and 20. The "A" division, held at MIT, found Coast Guard qualifying first, and Harvard just edging out Dartmouth for the second qualifying berth. In the "B" division at New London, Rhode Island breezed to an easy first while Boston University took the second berth away from Tech, being awarded the decision in a disputed protest. The four qualifying teams will compete for top New England honors and the Staake Trophy in the finals at New London November 9 and 10.

As a last minute addition to their schedule, the Tech skippers were invited to participate in the 14th N.Y. Invitational Dinghy Regatta for the Nevins Memorial Trophy at the Merchant Marine

This event, scheduled for Sunday, October 27, pitted 14 teams against each other, but the weather refused to cooperate. The day was perfectly calm and, due to the lack of wind, only three of the scheduled 10 races could be run, and no official results of the meet developed.

Tars Vie for Schell Trophy

The NEISA Inter-sectional Two-Day Invitational Regatta for the Erwin H. Schell Trophy was launched at MIT, last Saturday. In contrast to the calm at Kings Point, the sailors had to contend with an unpredictable, gusty wind, which resulted in quite a few of the boats capsizing—a rather uncommon occurrence in interscholastic racing. Hopefuls for this title included visiting crews from as far off as Georgetown and Ohio State, as well as 10 other qualifying teams from previous NEISA fall events.

Tech's sailors are in action at MIT again this weekend, November 9 and 10, for the Fowle Trophy. A good view of the afternoon proceedings may be had from Harvard Bridge, especially with cooperation by the weather.

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Soccermen upset Bridgeport 1-0

The upset-minded Tech soccermen continued to win the big ones by topping previously undefeated Bridgeport 1-0 on Briggs Field last Wednesday. Junior inside right Eddie Roberts' third period goal proved to be enough to win as the Beaver booters made their season mark 5-4-1.

Bridgeport out of 1st place
Bridgeport went into the contest

heavily favored by virtue of their 8-0 record and the fact that they had scored 37 goals against three for their opponents. MIT's victory knocked Bridgeport from their first-place perch in the New England League.

Bridgeport pressed throughout the first half as both teams were hampered by cold, windy, sloppy weather. But the MIT defense, sparked by senior goalie

Dave Dunford's outstanding game of the season, held off all threats. Dunford contributed 21 saves to the winning effort and now has a season total of 160 in ten games.

Odoni gets assist

MIT took the offensive in the second half and threatened to score many times in the final two periods. In the key scoring play, left winger Amedeo Odoni '65 fed the fast-breaking Roberts with a perfect pass, and Roberts kicked the ball into the net.

On Deck

Wind slows offenses

Sailors keep grid crown; Managers win B division

By Rich Hoff

Sigma Alpha Epsilon won the Intramural football Championship A Division for the second consecutive year by defeating Delta Tau Delta, 10-7, Sunday. Meanwhile, Graduate Management Society was winning the B Division title by beating Phi Kappa Theta, 13-6.

The games were originally

scheduled for Saturday, but were postponed by rain. Sunday's cold 42 degrees temperature and 30 mile per hour winds made passing difficult and strong offensive play nearly impossible, as shown by the low scores.

SAE got off to a 2-0 lead in the first quarter when, from the five-yard line, the ball was snapped over the head of the Delt quarterback and landed in the end zone for a safety. This was all the scoring of the half as both offenses continually sputtered.

Souk tosses key pass

Late in the third quarter, SAE forced Delta Tau Delta back to the two, and following a punt and a penalty on DTD, SAE had a first down on the eleven. A play later, in the fourth quarter, from the nine, quarterback Fred Souk '65 fooled the Delt defense by faking beautifully to the right halfback, rolling out, and with plenty of time, hitting end Flint Watt '66 in the end zone with a pin-point pass. The extra point pass was incomplete and SAE led, 8-0.

Delts concede safety

A few minutes later the Delts, down 8-0, and deep in their own territory with time running out, purposely let SAE score a safety, making it 10-0.

After holding SAE, the Delts took over and scored on a 20-yard pass from Bill Dreiss '64 to Jim Larsen '65. Dreiss ran for the extra point, but the game soon ended with the final score: SAE 10, Delta Tau Delta 7.

Late TD's beat PKT

In the Division B championship, Wally Bernheimer threw for two late touchdowns to defeat Phi Kappa Theta, 13-6. After a scoreless first quarter, PKT quarterback Dick Morgan '65 ran 10 yards to give his team a 6-lead, which held up until the final period.

Then Bernheimer hit Ernie Glickman on a 60-yard pass and run play and minutes later he hit Bob Keller from the fifteen. In the remaining minutes the Grad defense held and the game ended with GMS winning, 13-6.

How They Did

Soccer

MIT I — Bridgeport 0
Exeter I — MIT (F) 0

Cross Country

NU 19 — MIT 44 — Tufts 73
MIT placed third in Easterns
MIT (F) placed fifth in New England

Rugby

Dartmouth I 19 — MIT I 0
Dartmouth II 3 — MIT II 0

Sailing

MIT won White Trophy

Rifle

BU 1237 — MIT 1228

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Dartmouth blanks ruggers twice

By Richard Johnstone

MIT's first and second rugby squads were downed by Dartmouth last Saturday by scores of 19-0 and 3-0, respectively.

The second team played first and put up a very good performance against a more experienced Dartmouth squad. Starting the game two men down in the scrum, the Techmen were soon forced back inside their own 25. Dartmouth making use of their advantage in the scrum, took the lead as one of their forwards forced his way over the line for a try. Soon afterwards Dartmouth kindly supplied two able substitutes and, although the Engineers were mostly on the defensive, they were well able to hold Dartmouth to their early lead and the final score remained at 3-0.

After the first half of the second game, it looked as if the pattern was going to be repeated. Dartmouth led 3-0 through a rather doubtful try, but deserved their lead for their well-organized offensive play. In the second half however Dartmouth played some sparkling rugby, their forwards in particular showing some excellent running and passing movements. As Dartmouth's play improved Tech's seemed to fade and the Green were able to take advantage of careless passing and kicking in MIT's defense. Three more tries, one of which was converted, increased Dartmouth's lead to 14 points and just before the final whistle they scored again under the posts and the conversion made the final score, 19-0.



Dave Penny '66 of Beta Theta Pi shackles his opponent in Saturday's IM wrestling semi-finals. Penny went on to win the 177-pound title.

—Photo by Steve Teicher

From the 'Ology Varsity Shop . . .

By Ted Trueblood

Taking the limelight in the fall sports scene at Tech are the varsity soccer and cross country squads, whose notable performances in the late '63 schedule have of late been topping the MIT record books with surprising frequency. Besides setting new Tech records, both the soccermen and the harriers have been instrumental in upsetting the easy-victory plans of several of their confident New England rivals.

Jack-the-Giant-Killer

Notable in the role of Jack-the-giant-killer has been the soccer squad whose 5-4-1 season record tells little of the real merit of this year's team. The soccermen have collected several surprise victories against some of the strongest teams in New England, while a

couple of their losses have been heart-breakers suffered at the hands of relatively weak teams. Possibly the most outstanding victories garnered by the soccer squad have been their recent wins over a strong and previously unbeaten squads from Harvard and Bridgeport by scores of 5-1 and 1-0.

District Tournament

Because of their recent strong showing against some of New England's better teams, the Tech soccer boys have an outside chance of playing in the district soccer tournament. Also as a result of these recent victories, the MIT soccer squad holds undisputed first place in the local "co-axial cable" league with an unblemished showing before the television cameras.

Mehrabian top NE scorer
Sparking the soccer team has been the fine performance of captain Bob Mehrabian '64 whose 13 goals give him an easy first place in the region scoring race. There has been speculation among Tech sports circles of Bob being named to the All-America soccer team on the strength of his outstanding scoring ability.

Harriers eclipse MIT marks
The MIT harriers have completely re-written Tech's cross country record books this fall while posting a respectable 8-5 record to date. Sumner Brown '66, while boasting a 6-1 record this season, has posted the four fastest times (19:32, 19:53, 20:01 and 20:06) ever turned in by a MIT runner over the Franklin Park course. Number two runner on the harrier squad, Roger Butler '65, also set a new record with his 20:31 for the 4.1 mile course, and became MIT's second fastest runner ever.

Until last week's meet with Northeastern's Dave Dunsby, Brown was undefeated for the season. Running in a cold wind, Dunsby gave Brown his first defeat of the season, posting a time of 19:39 to Brown's 20:06. Brown still has a fair chance of competing in the National Collegiate cross country championships at Wheaton College, Illinois on November 16.

Sport shorts

Closing with some sports shorts, we find the freshman cross country and soccer squads finishing out the fall season with 6-6 and 1-5 records. The basketball season is fast approaching at Tech with this season's team readying for its opener on December 3 against Boston College by playing several pre-season scrimmage games.

NU tops harriers; Brown beaten

By Dave Kress

Tech's cross-country squad finished second in a triangular meet with Northeastern and Tufts October 29 at Franklin Park. The score was NU 19, MIT 44, and Tufts 73. Sumner Brown '66 suffered his first loss of the season, as he finished second behind Dave Dunsby of NU. The harriers also finished third in the Eastern Championships at Franklin Park last Friday. The scores of the meet were Providence 34, Central Connecticut State 49, MIT 74, Bates 77, and Trinity 135. Brown finished third behind Ray Crothers and Jim Keefe of Central Connecticut, two of the outstanding runners in the east.

Strong NU Team Sweeps

The strong NU squad took eight of the first ten places to dominate the meet while MIT placed all five scorers in the top fourteen for

second. Dunsby's winning time of 19:39 did not match Brown's 19:32 earlier in the season, but the cold, rainy weather was not made for good times. The first five finishers for MIT were Brown, 2nd in 20:06; Roger Butler '65, 7th at 21:02; Rob Wesson '66, 11th in 21:40; Bill Purves '65, 13th at 21:56; and Dick McMillin '65, 14th in 22:09.

Crothers Breaks Eastern Record

At the Eastern's, Brown's time of 20:53 was only twenty seconds off Crothers' new course record of 20:33 for the 4.2 miles. The four other MIT scorers at the meet were Butler, 11th in 22:19; Wesson, 19th at 23:27; Purves, 20th in 23:30; and McMillin, 21st at 23:34.

Next Monday the Techmen will compete in the New Englands at Franklin Park in their biggest meet of the season.

RESULTS

Place	Team	Points
1	Lambda Chi Alpha A	40
2	Phi Delta Theta	38
3	Senior House A	36
4	Beta Theta Pi	31
5	Delta Upsilon A	30
6	Lambda Chi Alpha B	28
7	Burton A	23
8	Alpha Tau Omega A	23
9	Lambda Chi Alpha C	20
10	Phi Kappa Sigma	19
11	East Campus A	18
12	Burton C	17
13	Pi Lambda Phi	13
14	Theta Chi	12
15	Sigma Phi Epsilon A	11
16	Alpha Epsilon Pi	10
17	Delta Upsilon B	9
18	Phi Gamma Delta	8
19	Baker	7
20	Burton B	6
21	East Campus B	6
22	Sigma Nu A	6
23	Tau Epsilon Phi	5
24	Zeta Beta Tau	5
25	Alpha Tau Omega B	3
26	Delta Tau Delta	3
27	Sigma Phi Epsilon B	3
28	Alpha Tau Omega C	1
29	Delta Kappa Epsilon	1
	East Campus C	1
	Sigma Nu B	1
	Senior House B	1